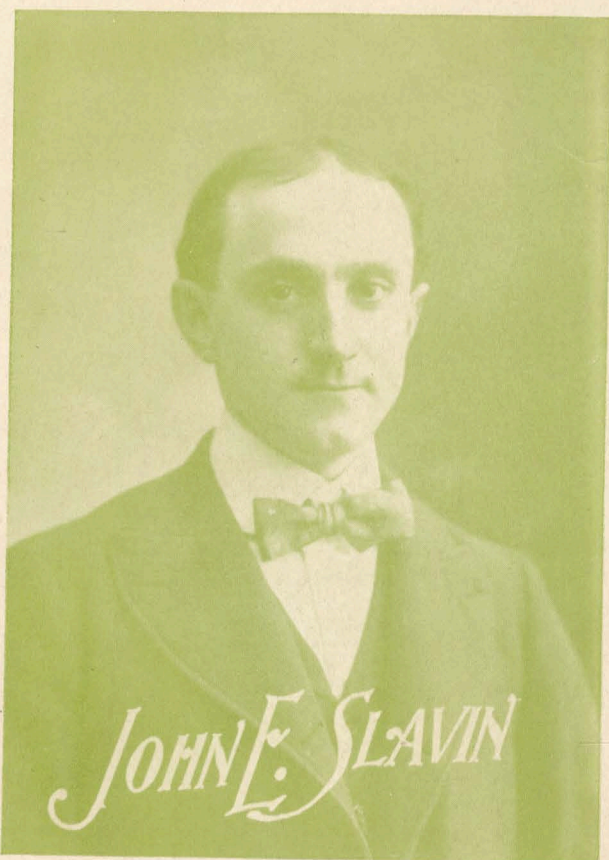


Sung by JOHN E. SLAVIN in The Wizard OZ

MISTER DOLEY

THE COMIC SONG SENSATION
AS INTRODUCED BY
THOS. Q. SEABROOKE
IN THE NEW MUSICAL COMEDY
THE CHINESE HONEYMOON



JOHN E. SLAVIN

WORDS BY
WM. JEROME

MUSIC BY
JEAN & SCHWARTZ



PUBLISHED BY
**SHAPIRO, BERNSTEIN
& COMPANY**
CHICAGO, ILL. 33 DEARBORN ST. NEW YORK, N.Y. 45 WEST 28th ST.
SAN FRANCISCO, CAL. PHILADELPHIA, PA.



4.
Now Wireless Telegraphy is cutting quite a dash.
And messages across the sea, are sent now like a flash,
With all the great inventors it has made an awful hit,
And but few of them acknowledge that the man invented it

Chorus.

Was Mr. Dooley, Mr. Dooley,
To Edison he taught a thing or two,
And young Marconi, eats macaroni,
Along with Mr. Dooley-ooley-ooley-oo

5.
Of Washington you've heard the tale about the Cherry tree,
In fact it seems to be a part of Yankee History,
Who cut that tree his father said,
And George began to cry
Oh, father dear said little George,
I cannot tell a lie

Chorus.

'Twas Mr. Dooley, Mr. Dooley,
His father said now Georgie is it true,
With meditation, was it Carrie Nation,
Or Mr. Dooley, ooley-ooley-oo

6.
Who settles all the labor strikes,
Without a word or blow,
And sees the men who work receive the right amount, of dough,
Who causes them to arbitrate,
Who uses all the grease,
To keep the men of capital and labor both at peace

Chorus.

It's Mr. Dooley, Mr. Dooley,
A man reporters like to interview,
Who changed the manner of Marcus Hanna,
Sure 'twas Mr. Dooley, ooley, ooley-oo

7.
Of course you all remember the reception to the Prince,
And every one who met him, voted Henny was immense,
He said he had a bully time while he was over here,
But the only man he ever met could beat him drinking beer

Chorus.

Was Mr. Dooley, Mr. Dooley,
He drank more than the German's they could brew,
The great adviser to Bill the Kaiser,
Is Mr. Dooley, ooley, ooley-oo

8.
Columbus he came over here in 1492 when New York was a vacant lot, if History is true
'Twas down at Castle Garden he first put his foot on land,
And as he did, the first one there, to grab him by the hand

Chorus.

Was Mr. Dooley, Mr. Dooley,
And he took him up Columbus Avenue
With head uncovered, said we're discovered,
Did Mr. Dooley, ooley-ooley-oo

9.
The great "400" have'nt any leader so it seems,
They want a man to show them how to eat their cakes and creams,
It once was Ward M^cAllister who led the merry pace,
And they claim there's only one man who can ever take his place

Chorus.

It's Mr. Dooley, Mr. Dooley,
Who writes the jokes for Chauncey M. Depew,
It seems that Chauncey took quite a fauncy,
To the jokes of Mr. Dooley, ooley, oo-oo

10.
A doctor in this city, once his business it was bad,
His name it was unknown, for not a customer he had,
But now his name is famous his success it is assured,
Just through a certain party, that this certain doctor cured,

Chorus.

'Twas Mr. Dooley, 'Twas Mr. Dooley,
That made the Doctor known to me and you,
For Dr. Munyon once cured a bunyon,
For Mr. Dooley, ooley-ooley-oo

Dedicated to Mr. Felix Isman.
Mister Dooley.

3

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ

Tempo di Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Tempo di Marcia'. The piano part features a steady bass line of eighth notes and chords, while the treble part has a more melodic line with triplets. The vocal melody enters in the third measure, with lyrics: 'There Na - This'. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The vocal melody continues with lyrics: 'is a man thats known to all, a man of great re - nown — A po - leon had an ar - my of a hund - red thous - and men — He coun - try nev - er can for - get, for - get we nev - er will — The'. The piano accompaniment concludes with a final chord and a triplet in the treble part.

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man who's name is on the lips of ev - ery one in
marched them up the hill and then he marched them down a -
way the boys at San Juan they went charg - ing up the

town ——— You read a - bout him ev - ery day you've
gain ——— When they were up why they were up - on
hill ——— Though Ted - dy got the cred - it of that

heard his name no doubt. ——— And if he ev - en
that I'll bet a crown ——— And though Na - po - leon
aw - full blood - y fray ——— The he - ro who de -

sneez - es they will get an Ex - tra out
marched them up who was it called them down
served it and the man who saved the day

Chorus.

5

For Mis - ter Doo - ley For Mis - ter Doo - ley The
'Twas " " " " 'Twas " " " " He
'Twas " " " " 'Twas " " " " Like a

great - est man the coun - try ev - er knew Quite dip - lo -
al - ways knew a lit - tle par - le you With Bo - ni
lo - co - mo - tive up the hill he flew Who drove the

ma - tic And dem - o - cra - tic is Mis - ter Doo - ley
Par - tee A la Ma Car - ty was " " " "
Span - iards Back to the Tan - yards 'twas " " " "

1. oo - ley oo - ley oo. For Mis ter oo.
" " " " " 'Twas " " " "
" " " " " 'Twas " " " "

2.

TRY THESE ON YOUR PIANO

My Sweet Kimona.

Words & Music by MAUDE FUGERE

Chorus
Moderate

My sweet Ki - mo - na, — the moon is bean - ing. — My heart to

rail. *a tempo.*

teen - ing — with love for you. — Come down and

rail *a tempo.*

meet me — With kin - es greet me. — And say you love me —

1 2
Ki - mo - na do — My sweet Ki - na —

rail *rail*

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COME ON CLO.

Words by GEO. TOTTEN SMITH

Music by NICHOLS & WAYBURN

Chorus.

The musical score for the chorus is written for three parts: Soprano, Alto, and Bass. It consists of four lines of music. The lyrics are: 'Come on Clo, Don't you be so slow, It's mighty ag-gra-va-tion cause I love you so, Come on Clo, Please don't answer no, For I am here a-wait-ing as please come on Clo, Clo.' The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with some words like 'ag-gra-va-tion' and 'a-wait-ing' hyphenated across lines.

Come on Clo, Don't you be so slow, It's
mighty ag-gra-va-tion cause I love you so,
Come on Clo, Please don't answer no, For
I am here a-wait-ing as please come on Clo, Clo.

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MY SAMOAN BEAUTY

Words by ARTHUR TREVELYAN

Music by **WILL ACCORD**

CHORUS.

My Sa-mo an bean ty ——— My tur tle dove, ———

— Been dream'g 'bout you. ——— My hus-ey love; ——— O hu-by,

love me, do For I love you Far more than words can tell My Sa-mo-an

bean ty. ——— My dus-ky belle My Sa-mo-an belle. ———

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SORROW.

Words by CHARLES HORWITZ.

Music by FREDERICK V BOWERS

CHORUS

Sor . row! Sor . row! each heart knows its sor . row

Happy that our lives may be, sor . row comes to you and me, Sor . row

Sor . row! here to day or mor . row, so we live with joy and

pain. Soon will come. Sor . row! Sor . row!

molto rit.

molto rit.

Finis

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THE MAN WHO PLAYS THE TAMBOURINE

Words by Wm JEROME

Music by JEAN SCHWARTZ

CHORUS.

The man on the end is my gentleman friend, Nice love letters ev'ry day he'll send
a fange

Fall of moon ey-ers, just for me to 'spend life says in his peaches and
cream.

Travels a-round a-mong the coun-try folks,

Tell these good old al-ma-nac jokes. I feel so aw-ful gay, that I could

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Since Sister Nell Heard Paderewski Play.

Words by WILLIAM JEROME

Made by JEAN SCHWARTZ.

Chorus.

The musical score for the chorus is written on five systems of staves. Each system consists of a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in 2/4 time and features a simple, folk-like melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Stace sta-ter Nell heard Pad - er - own - bi play, _____ Shere

at the grand pi - ce - a night and day, _____ And

when she plays "Il Tro - va - tore" The pea - ple on the me - and flow - get

down - up - on their knees and pray and pray, _____ The

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MY SAPPHIRE SUE.

Wrote by ARTHUR TREVELLAN

Music by BARRY VOF FULMER

Chorus.

And she's my Sap-phire See, my pret-ty Sap-phire See, I
love her more each day, in-deed I do. The ru-by rare and pre-cious pearl, whose no-
bles shine like her dear eyes of blue, And ev-ry
night as from her lips I kiss the dew, I sing this old en-rym, that ev-er

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RIP VAN WINKLE WAS A LUCKY MAN

Wang et al. • *Wt1* Promotes *Wt2* Expression in the Developing Brain
J. Neurosci., September 24, 2008 • 28(39):9781–9790 • 9789

WILLIAM LEAH STEWART

[illegible]

SUSIE

[illegible]

Must be HARRY WOLF T. 1. 2. 3.

Chorus

My sweet! So so so so so! Oh! You can't see so so so so so!

My pretty So sit, your bright eyes so close me! When you are near,

My sweet So do so so so so so! Oh! You can't see so so so so so! I love you

So sit, so please, don't refuse me! My So so so so so so so dear! dear!

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